

James Lockett

Adjunct Professor of Photography
Antioch College

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Education

- 1998 MFA Photography - The University of Arizona, Tucson, AZ
- 1994 BLA Photography, Art History, Philosophy - The Evergreen State College, Olympia, WA

Grants and Awards

- 2011 Ohio Arts Council Individual Excellence Award. Jurors: Richard Gray, Miriam Romais and Abe Frajndlich
- 2011 1st Place Award, Photography, 65th Annual Members' Juried Exhibition, Springfield Museum of Art, Springfield, OH
- 2010 *Photobook Now People's Choice Nominee* and also a *Staff Pick* for my print-on-demand book *Suginami*, published by Blurb
- 2010 3rd Place Award, Photography, 64th Annual Members' Juried Exhibition, Springfield Museum of Art, Springfield, OH
- 2009 1st Place Award, *Photo-Op 14th Annual Photographic Competition Exhibition*, Photographic Center Northwest, Seattle, WA Juror: Jen Bekman

Solo Exhibitions

- 2011 *Suginami*, Earlham College, Richmond, IN
- 2011 *Suginami*, The Underdog Café, Yellow Springs, OH
- 2010 *Suginami*, Ann Miller Gallery, Wittenberg University, Springfield, OH
- 2003 *Adjustments*, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
- 1998 *Fealties*, Museum of Art, The University of Arizona, Tucson, AZ
- 1997 *Refraction*, Cafe Quebec, Tucson, AZ
- 1994 *Refraction*, The Evergreen State College, Olympia, WA
- 1993 *Hourglass Lake*, The Evergreen State College, Olympia, WA
- 1992 *Return*, The Evergreen State College, Olympia, WA
- 1990 *A Place Within*, Spice of Life Gallery, Port Orchard, WA

Group Exhibitions

- 2014 *Material Message*, Kahler Gallery, Kenyon College, Gambier, OH. Curated by Marcella Hackbardt
- 2014 *READ: Biannual Faculty Exhibition*, Pearlman Gallery Art Academy of Cincinnati, Cincinnati, OH
- 2013 *Back and Forth: The Art of Postcard Exchange*, Florence Quarter Gallery, Southwest University of Visual Arts, Tucson, AZ
- 2013 *Longing*, High Street Gallery - Dayton Society of Painters and Photographers, Dayton, OH. Curated by Francis Schanberger
- 2012 *MWSPE Members Exhibition*, Covington, KY
- 2012 *Inside is Not the Opposite of Outside*, Bronx Art Space, Bronx, NY
- 2012 *Field of Vision*, Case[werks] Gallery, Baltimore, MD
- 2012 *Faculty Exhibition*, Edison Community College, OH
- 2011 *The View: Juried Landscape Competition*, Rosewood Gallery, Kettering, OH
- 2011 *North East Photography Network Symposium: Photography Publishing and the Future of the Photo-Book*, Newcastle University, Newcastle upon Tyne, UK
- 2011 *65th Annual Members' Juried Exhibition*, Springfield Museum of Art, Springfield, OH
- 2011 *21st Annual Dayton Area Works on Paper*, Rosewood Gallery, Kettering, OH
- 2010 *64th Annual Members' Juried Exhibition*, Springfield Museum of Art, Springfield, OH
- 2010 *Postcard Collective Inaugural Exhibition*, University of Arizona School of Art Graduate and Alumni Gallery, Tucson, AZ
- 2009 *Photo-Op, 14th Annual Photographic Competition Exhibition*, Photographic Center Northwest, Seattle, WA
- 2002 *Blip... Blah... Blog*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2001 *Shelter*, Open End Gallery, Chicago, IL
- 2000 *Japan*, Salon Q, Tucson, AZ
- 2000 *Contemporary Expressionists*, Gallery Northwest, Indiana University Northwest, Gary, IN
- 1999 *Depth of Field: 4 Photographers*, Peter Miller Gallery, Chicago, IL
- 1998 *Extended Memories*, Lionel Rombach Gallery, The University of Arizona, Tucson, AZ
- 1991 *Random Works in Shadowax*, Olympic College, Bremerton, WA

Commissions

2009 Holland-Saenz, Springfield, OH

Lectures

2014 Society for Photographic Education National Conference, Baltimore, MD

2013 Midwest Society for Photographic Education Conference, Lincoln, NB

2011 Earlham College, Richmond, IN

2011 Frank Lloyd Wright's Westcott House, Springfield, OH

2010 Ball State University, Muncie, IN

2010 Wittenberg University, Springfield, OH

Collections

Cleveland Museum of Art, Cleveland, OH

Center for Creative Photography, Tucson, AZ

Indie Photobook Library, Washington, DC

A multitude of private collections

Printed Bibliography

Miroir Magazine, October, 2013. Magcloud. 8.25x10.75 inches, 172 pages. p.74-85.
<<http://www.magcloud.com/browse/issue/646510>>

Barbara Tannenbaum, DIY: Photographers and Books August, 2012. Bourb. Cleveland Museum of Art. 9x6 inches, 34 pages. p.cover <<http://www.blurb.com/b/4790751-diy-photographers-books>>

Square Magazine Special Issue 2: Polaroid. April, 2012. Issuu. 9x11.5 inches, 113 pages. p.4-15. <http://issuu.com/square_magazine/docs/polafrgb>

RR 2 Box 281 vol. 1, issue 2. January, 2011. Issuu. 9x11.5 inches, 20 pages. p.6-11. <http://issuu.com/travisl.shaffer/docs/rr2_volumetwo>

Wide Awake Dreaming Blurb: 2010. 7x7 inches, 80 pages. p.26. PhotoPlace Gallery, Vermont,

Fred Camper, "Distancing Techniques" Chicago Reader vol. 28, no. 16 (January 22, 1999) p.32-33.

Internet Bibliography

Katherine Ware, "Fear & Loathing: An Online Exhibition" Art Photo Index: December 2013
<<http://www.artphotoindex.com/api/exhibitions/?view=10002&showtitle=1-1>>

Jacinda Russell, "*James Lockett's Entries for the Postcard Collective*" *The Postcard Collective*: October 2011 <<http://www.postcardcollective.org/blog/2011/10/james-rocketts>>

Bryan Formhals, "*Forest*" *LPV Magazine*: August, 2011
<<http://lpvmagazine.com/2011/08/james-rockett-forest/>>

Sheila Newbery, "*On the Appearance of Suginami- a second edition*" *I/Eye On Photography*: June 29, 2011 <<http://sheilaneubery.wordpress.com/2011/06/29/on-the-appearance-of-suginami-a-second-edition/>>

Stacy Oborn, "*HHS! Contender: James Lockett*" *Hey, Hot Shot*: August 31, 2010
<<http://www.heyhotshot.com/blog/2010/08/31/hhs-contender-james-rockett/>>

Sheila Newbery, "*Walks Through Suginami*" *I/Eye On Photography*: August 14, 2010
<<http://sheilaneubery.wordpress.com/2010/08/14/why-i-like-suginami/>>

Stacy Oborn, "*One Thing Done Two Ways: Elijah Gowin and James Lockett on Making a Book*" *The Space In Between*: January 14, 2009 <<http://the-space-in-between.com/2009/01/14/one-thing-done-two-ways-elijah-gowin-and-james-rockett-on-making-a-book/>>

Publications

Suginami Blurb: 2009 and 2011. 7x7 inches, 78 pages, 68 tritone photographs.
<<http://www.blurb.com/bookstore/detail/2129056>>

Professional Experience

- 2014-2015 Adjunct Professor of Photography, *Lens & Space, Lens & Body, Lens & Time*, Antioch College, Yellow Springs, OH
- 2014-2015 Adjunct Professor of Photography, *Beginning Black & White, Digital Photography for Non-majors, Digital Photography*, University of Dayton, Dayton, OH
- 2014 Adjunct Professor of Photography, *Digital Photography, Advanced Photography: Large format*, Wright State University, Dayton, OH
- 2013-2014 Temporary Assistant Professor and Head of the Photography Major, *Digital Photography, Advanced Black and White Darkroom, Alternative and Experimental Processes, Advanced Tutorial*, Art Academy of Cincinnati, Cincinnati, OH
- 2011-2012 Adjunct Professor and Coordinator of the Photography Area, *Digital Photography, Beginning and Advanced Black and White Darkroom, Studio Lighting Seminar*, Edison Community College, Piqua, OH
- 2011-2012 Adjunct Professor, *Digital Photography and Advanced Tutorial*, Art Academy of Cincinnati, Cincinnati, OH
- 2011-2012 Archive Photographer, Springfield Museum of Art, Springfield, OH
- 2002-2006 Freelance Consultant of Professional Business Practices and Career Development, *Advanced/Specialized English Tutoring*, Tokyo, Japan

- 2001-2002 Instructor, *English I and II*, Tokyo University of Fine Arts and Music, Tokyo, Japan
- 1999-2000 Instructor, *Photography I and Independent Study*, Department of Art, Wilbur Wright College, Chicago, IL
- 1998-2000 Master Photographic Printer of Analog Color and Archival Black and White photographs, A-1 Photographic Services, Chicago, IL
- 1995-1998 Graduate Teaching Assistant/Instructor of Record, *Beginning Black and White Photography*, Department of Art, The University of Arizona, Tucson, AZ
- Awarded *Graduate Teaching Assistant of the year 1997-98*, Department of Art, The University of Arizona, Tucson, AZ